





Social Axiom Foundation

A safety programme for our children under the safety policy of the school - Since 2016

Practice Booklet





Dear Teachers, Parents and Caregivers

This booklet is part of the main Safety Workbook and designed to explore the implicit learning aspects embedded within the workbooks across a wide range of subjects, including General Knowledge, Environmental Studies, Social Science, Mathematics, Science, and so on. Serving as scholastic extensions, they provide structured opportunities for practice and deeper engagement with subject-specific content, while complementing the co-scholastic content of the workbook chapters, thereby fostering holistic education and integrated learning, as emphasised in the National Education Policy (NEP, 2020). The booklet is one of the resources available to children-students under Project CACA.

INDEX

Activity No.	WORKBOOK CHAPTER-SUB CHAPTER	PAGE NO
1.	Say Hello!	1
2.	Say Hello! - Arpit Sings a Lullaby	2
3.	Say Hello! - Arpit Sings a Lullaby	3
4.	Being Confident	4
5.	Know Your Feelings	5
6.	Arpit Goes to A Hospital - Joey gets an Injection	6
7.	Arpit Goes to A Hospital - Permission	7
8.	Arpit Goes to A Hospital - Permission	8
9.	Arpit Goes to A Hospital - Permission	9 & 10
10.	Hugs, Kisses and Touches - Eyes Can Talk Too	11 & 12
11.	Strangers Around You - Sweet Home	13
12.	The Stag & His Magnificent Antlers	14
13.	When Mother Earth Shakes	15
14.	POCSO-the Law	16
15.	Think Before You Choose	17
16.	Think Before You Choose	18
17.	I Love Dancing, but	19
18.	I Love Dancing, but	20
19.	Eat Healthy & Eat Safe	21
20.	Eat Healthy & Eat Safe	22
21.	A Muddy Bath	23
22.	A Frog in Your Throat	24

My Practice Booklet - Version 1.0 - Published by: Edusynergies for Social Axiom Foundation. Copyright - Social Axiom Foundation: No part of this publication may be reproduced, stored in a retrieval system or transmitted, in any form or by any means, electronic, digital, mechanical, photocopying, recording or otherwise without the prior permission of the publisher. This book is sold subject to the condition that it shall not, by way of trade, be lent, resold, hired out or otherwise disposed of without the publisher's consent, in any form of binding or cover other than that in which it is published.

Social Axiom Foundation has taken all reasonable care to ensure that the contents of the book do not violate any copyright or other intellectual property rights of any person in any manner whatsoever. In the event of violations, please notify the publisher in writing for any corrective action.







What are these children campaigning for?



Arpit Sings a Lullaby





1. Wales

2. France

Match the lullabies with their respective countries.

A. Brahms' Lullaby (Gentle Cradle Song)

B. Rock-a-bye Baby (Rocking Sleep Rhyme)

C. Suo Gân 3. Austria (Soft Soothing Song)

D. Durme, Durme (Tender Night Song)

4. Japan

E. Hush Little Baby

5. Germany (Comforting Promise Song)

F. Wiegenlied (Mozart) (Classical Sleep Song)

6. Serbia

G. Tiru Liru Liru (Playful Bedtime Tune)

7. India

H. Oki Doki (A lullaby from Nippon) Calming Folk Song

8. England

I. Dodo Titit (French lullaby) (Sweet Lullaby Chant)

9. USA

J. Amma Enakku (Mother's Comfort Song)

10. Spain

Now I know: Children all over the world grow up listening to lullabies.

3



Unscramble the lullabies names and match them with their respective Indian states.

A. Lori (Hindi) (Gentle Sleep Song) 1. RKNTKAAAA

B. Oonjal Paattu (Swinging Cradle Song)

2. UARGAJT

C. Laali Laali (Soothing Baby Tune)

3. BJPUN ____

D. Halarda (Calming Night Song)

4. ITAML UNDA _____

E. Baisa Ra Beendani (Tender Royal Lullaby)

5. JTRASAHNA _____

F. Jhoolna (Bhojpuri) (Rocking Cradle Song)

6. AMRAHSTAAR _____

G. Baaye Baaye Pori (Playful Baby Song)

7. HRAADN EPPRSEAH _____

H. Ghughuti Basuti (Folk Sleep Chant)

8. TUTKHNARAND _____

I. Amma Enakku (Mother's Comfort Song)

9. HIARB

Cue Box: a. Uttarakhand b. Tamil Nadu c. Andhra Pradesh d. Bihar e. Punjab f. Karnataka g. Gujarat h. Rajasthan 9. Maharashtra

Being Confident





Match the yoga poses (asanas) with their names.



















- One-Legged King Pigeon
- 2. Warrior III
- 3. Side Plank
- 4. Wide-Angle Seated Forward Bend
- 5. Bound Angle
- 6. Tree
- 7. Easy
- 8. Four-Limbed Staff
- 9. Bow





Write what the three musketeers are feeling. Discuss your answers with your classmates.



Arpit Goes to A Hospital

6

Joey gets an Injection

Match the shoe knots with their names, but first unscramble their names.





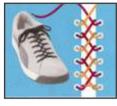


A.



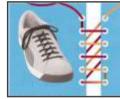
1. CLAITET

В.



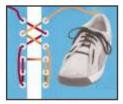
2. TISWIET

C.



3. RADDEL_____

D.



4. OATSTWHO_____

E.



5. ZEPIRP_____

F.



6. OFGOBAT_____

G.



7. YPALSID_____

Cue Box: 1. Twistie 2. Zipper 3. Ladder 4 Lattice 5. Display 6. Sawtooth 7. Footbag







Match the measuring instruments with their names and their purposes.



- 1. Measuring Tape
- I. Measures temperature



2. Protractor

ii. Measures short lengths



3. Compass

iii. Measures portions of a circle



4. Clock

iv. Measures angles



5. Ruler

v. Measures length or distance



- 6. Thermometer
- vi. Measures weight



- 7. Weighing Scale
- vii. Measures time

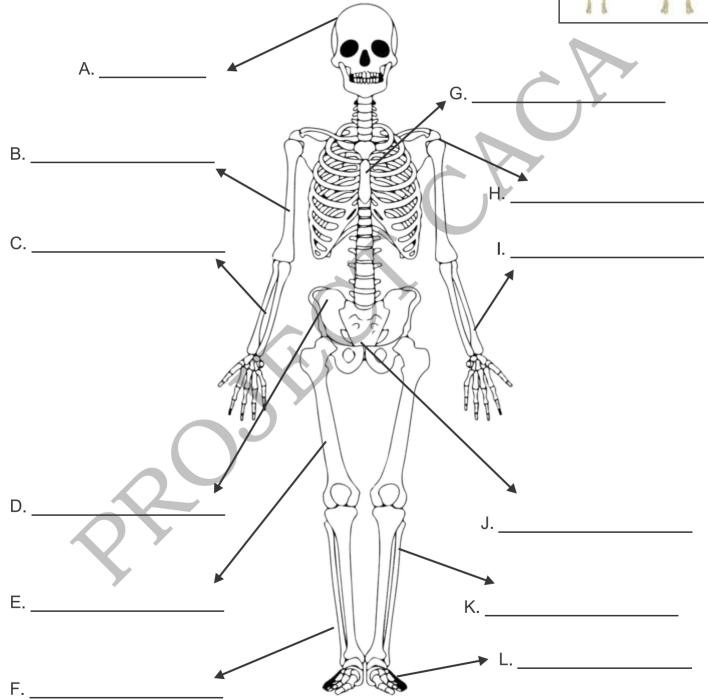


8

Human Skeleton



Name the bones in the human skeletal system.



Cue Box: 1. Skull 2. Fibula 3. Sternum 4. Radius 5. Sacrum 6. Ulna 7. Pelvis 8. Femur 9. Scapula 10. Phalanges 11. Tibia 12. Humerus





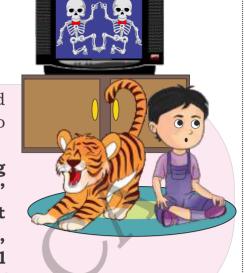






A skeleton named Skull lived in a small town called Boneland. Nobody knew whether Skull was a she or a he, so it's up to you to decide.

If you think Skull is a she, tick 'she/her' while reading the story; if you feel Skull is a he, tick 'he/him.' Alternatively, you can simply enjoy the story without worrying about whether Skull is a he or a she. Unlike us, Skull can go through only 4 feelings. Don't forget to fill in the blanks with the feelings numbered 1 to 4 that you think Skull must have experienced.



A. ___

R

C.

D.









A Day with Skull

Neighbours often saw the bony Skull walking along the roadside, dancing, singing, and waving at passers-by. Skull found adventure in each day.

One cloudy morning, Skull heard laughter from the playground. Children were playing catch, and their cheerful voices floated in the air. The ball

Cue Box: 1. Angry 2. Sad 3. Scared 4. Happy



rolled to Skull's feet, and with a clumsy kick, she/he sent it back. The children clapped, and Skull smiled, feeling?.

i. What did Skull feel?

Later in the day, Skull bought a red balloon that bounced with each step. Suddenly, the string slipped from her/his hand. Skull reached out, but it was too late—the balloon floated away to join the clouds. Skull's shoulders drooped and her/his jaw hung low. She/he felt?.

ii. What did Skull feel?

Suddenly, the clouds began to roar. Skull saw lightning flashing in the sky. The trees shook, and birds shrieked in fright. Skull's bones rattled. She/he huddled under a tree, her/his knees knocking, and she/he felt?.

iii. What did Skull feel?

When the storm passed, the streets were filled with puddles and litter. Many tall, strong trees had fallen to the ground. Skull heard a bird crying. Looking around, she/he saw a little bird in pain, trapped in a bush. Skull carefully lifted the bird out and placed it in a safe spot. She/he felt? at the storm.

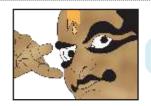
iv. What did Skull feel?

Later, as Skull was walking back home, she/he again heard laughter from the playground. The children were calling, "Come, join us for a game, Skull!" Her/his face brightened. Joining their skipping game, Skull clapped to the rhythm. She/he felt? once more.

v. What did Skull feel?

Hugs, Kisses and Touches





Eyes Can Talk Too



Let us be a little naughty and copy the story — 'A Day with Skull.' However, this time, you don't have to fill in the blanks with the feelings you think Skull must have experienced. Instead, Skull's eyes will speak for her/his feelings. You'll notice that we've replaced her/his feelings with the expression in her/his eyes. After all, eyes can speak too! In the end, you'll need to name the feelings that these eyes are showing.

A Day with Skull

Neighbours often saw the bony Skull walking along the roadside, dancing, singing, and waving at passers-by. Skull found adventure in each day.

One cloudy morning, Skull heard laughter from the playground. Children were playing catch, and their cheerful voices floated in the air. The ball rolled to Skull's feet, and with a clumsy kick, she/he sent it back. The children clapped, and Skull smiled, feeling?.-A.

Later in the day, Skull bought a red balloon that bounced with each step. Suddenly, the string slipped from her/his hand. Skull reached out, but it was too late—the balloon floated away to join the clouds. Skull's shoulders drooped and her/his jaw hung low. She/he felt?.-B.

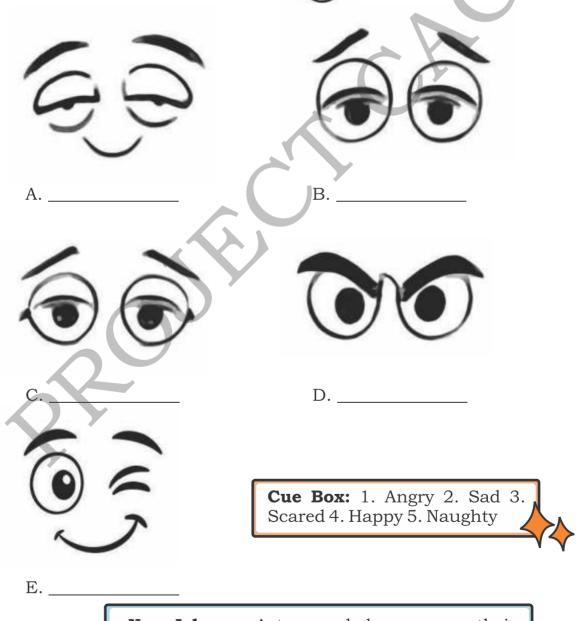
Suddenly, the clouds began to roar. Skull saw lightning flashing in the sky. The trees shook, and birds shrieked in fright. Skull's bones rattled. She/he huddled under a tree, her/his knees knocking, and she/he felt?.-C.

When the storm passed, the streets were filled with puddles and litter. Many tall, strong trees had fallen to the ground. Skull heard a bird crying. Looking

around, she/he saw a little bird in pain, trapped in a bush. Skull carefully lifted the bird out and placed it in a safe spot. She/he felt? at the storm. - D.

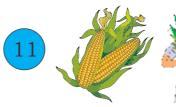


Later, as Skull was walking back home, she/he again heard laughter from the playground. The children were calling, "Come, join us for a game, Skull!" Her/his face brightened. Joining their skipping game, Skull clapped to the rhythm. She/he felt? once more. - E.



Now I know: Actors and dancers use their eyes, eyebrows, and face to express feelings.

Strangers Around You





Sweet Home

Unscramble the names of the crops and match them with their images.

A.



В.



C



D



E





Η.



J.



- 1. TWEAH _____
- 2. ERIC
- 3. ZAMIE
- 4. LERBAY
- 5. LEMILT_____
- 6. NOTCTO
- 7. RANECAGUS_____
- 8. TURNGOUND_____
- 9. DRAMUST_____
- 10. TOAPTO_____

Cue Box: 1. Wheat 2. Maize 3. Millet 4. Sugarcane 5. Groundnut 6. Mustard 7. Rice 8. Barley 9. Cotton 10. Potato

The Stag & His Magnificent Antlers







Unscramble the names of the tribes and match them with their states.

A. GNDO_____

1. Assam

B. SLANHTA

2. Andaman & Nicobar Islands

C. HLBI ____

3. Tamil Nadu

D. ODTA____

4. Madhya Pradesh

E. DOBO

5. Meghalaya

F. HSKIA_

6. Odisha

G. JAWRA

7. Sikkim

H. CHELPA

8. Rajasthan

UMDAN I.

9. Jharkhand







Cue Box: 1. Gond 2. Bhil 3. Bodo 4. Jarwa 5. Munda 6. Santhal 7. Toda 8. Khasi 9. Lepcha





Match the Indian states and union territories with their letter names.

1. A ndhra P radesh	A. HP	1. M a n ipur		A. PB
2. As sam	B. CG	2. M egha l aya	`,`,`	B. UP
3. B iha r	C. GJ	3. N aga l and		C. TG
4. C hhattis g arh	D. AS	4. Od isha		D. WB
5. G u j arat	E. KA	5. P unja b		E. MN
6. H a r yana	F. JH	6. R a j asthan		F. TN
7. H imachal P radesh	G. AP	7. S i k kim		G. UK
8. Jh arkhand	H. HR	8. T amil N adu		H. RJ
9. Ka rnataka	I. BR	9. T elan g ana		I. NL
10. K era l a	J. MP	10. U ttar P radesh		J. ML
11. M adhya P radesh	K. MH	11. U ttara k hand		K. SK
12. M a h arashtra	L. KL	12. W est B engal		L. OD
1. Ch ar	ndigarh	С	A. DL	
2. D e l h:	i		B. JK	
P-4 3. J amı	nu and K ashmir		C. CH	15





A Message from Sanitation Warriors

Fill in the blanks.



A. The _____ is our home planet as we all live here.

B. A leftover is ______ waste when it rots over time.

C. When anything _____, it slowly, bit by bit, vanishes into the earth, air, or water.

D. Waste that cannot rot is called _____ waste.

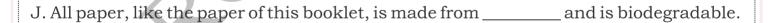
E. Using something _____ and ____ is called recycling.

F. All our leftover food is ______ waste.

G. All _____ things are biodegradable.

H. ______bottles are non-biodegradable.

I. All things made from _____ are biodegradable.



K. It is wise to ______ biodegradable things; otherwise, the earth will be filled with non-biodegradable things, like plastics.

Now I know: Recycling is a good habit.



Cue Box: 1. recycle 2. again 3. living 4. non-biodegradable 5. decomposes 6. plastic 7. plants 8. biodegradable 9. trees 10. Earth 11. wet







Write what you think the leaking water bottle is saying to the three musketeers.



[P-4]



18

(16)

Image source: Scroll.inn

Write 'True' (T) or 'False' (F).

A. Water shortage means there is not enough clean water for people to drink, cook their food, clean themselves, and wash their clothes, cars, and houses.
B. Water scarcity is only a problem in arid (dry) regions.
C. Water shortage means that people have to stand in long queues for a long time to wait for their turn to get clean drinking water.
D. Water can be found in liquid form, as water; gas, as vapour; and solid, as ice.
E. The air we breathe does not contain water.
F. The Earth is the only body in the solar system that has water.
G. The Earth is the only body in the solar system that has water in all three forms on its surface: liquid, gas, and ice.
H. Water always flows from plains to mountains.
I. Rainwater harvesting is a method of saving and storing rainwater.
J. Groundwater is drawn using wells and tube wells.
K. Deserts have plenty of fresh water.
L. Lakes, ponds, rivers, and glaciers are related to water.

I Love Dancing, but...



What are these hands saying?



A.____



B.____



C.____



D.____



E.____



F



F.____



Н._____



Τ.

Cue Box: 1.Surprise 2. Fear 3. Humor 4. Love 5. Courage 6. Disgust 7. Peacock 8. Beauty 9. Friendship

Now I know: In Indian classical dances, hand gestures are called Mudras. These mudras tell stories, show actions, and express emotions.



Name these dances.



- A. The graceful dance with pointe shoes and tutus that originated in Italy.
- B. This lively Latin dance, often performed in pairs.
- C. A famous dance from Argentina.
- D. A joyful Brazilian dance often seen during Carnival.
- E. A fitness dance that combines music and exercise.
- F. A lively European folk dance.
- G. A modern style of street dance.
- H. A dance that focuses on foot tapping.
- I. A traditional folk dance from the Rajasthan region of India, performed by women in flowing ghagra (skirts).
- J. A major Indian classical dance form from the state of Manipur, India.





Cue Box: 1. Ghoomar 2. Samba 3. Salsa 4. Manipuri 5. Tapdance 6. Ballet 7. Manipuri 8. Tango 9. Hip-Hop 10. Zumba 11. Polka

Now I know: Every culture and place in the world has its own dance; no place can exist without dancing.

Eat Healthy & Eat Safe



Fill in the blanks by writing the letters A to L from the list of sentences in the boxes for the idioms. One has been done for you.



A. The teacher told a joke to and make everyone feel comfortable.	1. once in a blue moon	D
B. The English test was a for Neha; she finished it quickly.	2. spilt the beans	
C. Riya accidentally let the about the surprise party.	3. cry over spilt milk	
D. My cousin lives far away, so we meet	4. burn the midnight oil	
E. I have a, so I can't speak very clearly.	5. piece of cake	
F. By shopping online, I can buy gifts and save money at the same time – I can	6. frog in my throat	
G. He did not mean to tell the secret, but he	7. hit the nail on the head	
H. The soldier had to and fight even though he was scared.	8. added fuel to the fire	
I. Stop worrying about your broken toy; don't	9. break the ice	
J. Ritu studied all night before her exam; she had to	10. bite the bullet	
K. When Ravi explained the problem, he	11. cat out of the bag	
L. Shouting at each other only made things worse; it just	12. kill two birds with one stone	

Now I know: Idioms are phrases that do not mean exactly what the words say. They have a special meaning.

P-4















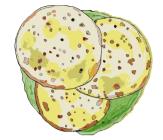
Tick if true; otherwise, put a cross.

A. Our body is made up of the same type of cells.
B. The cells in our body need raw materials, which come from their food.
C. Our food or diet is what we eat, drink, and breathe.
D. Our body can store food and oxygen.
E. The food that we eat lands in our stomach through food pipes.
F. Unlike breathing, digestion is a slow process.
G. You can measure what you eat.
H. Too many calories are good for us.
I. Excess sugar in our body may lead to a disease called diabetes.
J. When we overeat, especially sugar, and do little or no exercise, we become obese.
K. Food adulteration is against the law.
L. Food fortification is bad for our health.
M. We require vitamins and minerals in large quantities.
N. Water provides us with energy.
22





Identify the state to which these dishes belong.



Puran Poli



Appam with Stew

В.____



Rasgulla

Α.



Rogan Josh

Masor Tenga



Dhokla

F.____

Litti Chokha



Daal Baati Churma



Sarson da Saag and Makki di Roti

H._____

I. _____

Cue Box: 1. Gujarat 2. Bihar 3. Rajasthan 4. Jammu & Kashmir 5. Kerala 6. Punjab 7. Assam 8. Maharashtra 9. West Bengal

D.__

A Frog in Your Throat









Crossword.

			1		•				
	2							—	
)	•	3
4						. 7			
						<u></u>			
		5							
			6						
		7	6						
	Q"								

Across

- 2 A device to measure temperature
- 4 It helps prevent certain diseases and infections
- 5 A medical instrument to listen to internal sounds of the body
- 6 An infection which causes red spots all over the body
- 7 Organisms which can be both helpful and
- 24 harmful

Down

- 1 A doctor who specialises in children and their diseases
- 3 Rise in body temperature
- 4 Harmful germs causing infections and diseases





Answers: 2: A-5, B-8, C-1, D-10, E-9, F-3, G-6, H-4, I-2, J-7 • 3: A-3-e, B-4-b, C-7-c, D-2-g, E-5-h, F-9-d, G-6-i, H-8-a, I-1-f • 4: A-5, B-4, C-6, D-2, E-8, F-3, G-5, H-9, I-7 • 6: A-3-3, B-5-2, C-4-6, D-6-7, E-7-5, F-2-2, G-1-4 • 7: A-5-ii, B-7-vi, C-6-I, D-1-v, E-4-vii, F-3-iii, G-2-iv • 8: A-1, B-12, C-4, D-7, E-8, F-2, G-3, H-9, I-6, J-5, K-11, L-10 • 9: A-4, B-2, C-3, D-1, i-4, ii-2, iii-3, iv-1, v-4 • 10: A-4, B-2, C-3, D-1, E-5 • 11: A-5-3, B-9-6, C-2-7, D-6-9, E-1-1, F-4-8, G-3-2, H-10-10, I-8-5, J-7-4 • 12: 1-E-3, 2-G-4, 3-D-7, 4-A-1, 5-F-8, 6-B-6, 7-H-9, 8-C-2, 9-I-5 • 13: A: 1-G, 2-D, 3-I, 4-B, 5-C, G-H, 7-A, 8-F, 9-E, 10-L, 11-J, 12-K, B: 1-E, 2-J, 3-I, 4-L, 5-A, 6-H, 7-K, 8-F, 9-C, 10-B, 11-G, 12-D, C: 1-C, 2-A, 3-B • 14: A-10, B-8, C-5, D-4, E-2, F-11, G-3, H-6, I-7, J-9, K-1 • 16: A-T, B-F, C-T, D-T, E-F, F-T, G-T, H-F, I-T, J-T, K-F, L-T • 17: A-4, B-3, C-5, D-2, E-6, F-1, G-8, H-9, I-7 • 18: A-6, B-3, C-8, D-2, E-10, F-11, G-9, H-5, I-1, J-7 • 19: 1-D, 2-G, 3-I, 4-J, 5-B, 6-E, 7-K, 8-L, 9-A, 10-H, 11-C, 12-F • 20: A-F, B-T, C-F, D-F, E-T, F-T, G-T, H-F, I-T, J-T, K-T, L-F, M-F, N-F • 21: A-8, B-5, C-9, D-4, E-7, F-1, G-2, H-3, I-6 • 22: 1-Pediatrician, 2-Thermometer, 3-Fever, 4-Virus, Vaccine, 5-Stethoscope, 6-Chickenpox, 7-Microbes

Project CACA

Stakeholders: ST-Students; TH-Teachers; NTS-Non Teaching Staff; PT-Parents; SA-School Authority

SN.	Name	Туре	ST	тн	NTS	РТ	SA
1.	Safety Workbooks (UKG to Class 9)	Instrument	✓	×	×	×	×
2.	*Webinars (Training/Sensitisation)	Instrument	×	√	✓	√	✓
3.	Peer Review	Instrument	×	√	×	×	×
4.	Opinion Polls/Surveys	Instrument	√	√	√	√	√
5.	Assessment of Workbook Teaching Challenges	Instrument	×	√	×	×	×
6.	Child Protection Policy Formulation	Instrument	×	×	×	×	√
7.	National Psychology Quiz	Instrument	√	×	×	×	×
8.	Picture Booklets (UKG to Class 2)	Resource	√	×	×	×	×
9.	Practice Booklets (Class 3 to 9)	Resource	√	×	×	×	×
10.	Teacher Manual	Resource	×	\checkmark	×	×	×
11.	*Companion Booklets	Resource	×	√	✓	√	✓
12.	Posters	Resource	√	√	✓	×	×
13.	Videos/Audios	Resource	√	×	×	×	×

Deliverables: All the above instruments and resources, except the instrument 'Legal and Psychosocial Support for POCSO Survivors', are provided to schools as part of Project CACA. In addition, Project CACA issues certificates for webinars, training sessions and Project implementation to teachers, non-teaching staff, the School Project Coordinator, the Head of School and the school itself. The Project also facilitates the appointment of external members to the POCSO Committee and the PoSH-ICC.

^{*}They are available in English, Hindi and regional languages.

My Picture-cum-Colouring and **Practice Booklets (UKG to IX)**



SUPPLEMENTARY RESOURCES:

The Videos, Practice Booklets, Picture-Colour Booklets, Posters, Companion Booklets and more are embedded as QR Codes in each Safety Workbook. Additionally, page 77 of each Workbook is dedicated to the resources in English, Hindi and various regional languages for parents, teachers and support-staff.



My Practice Booklets (Class III to Class IX)









My Beginner's Picture-cum-Colouring Booklet My First Picture-cum-Colouring Booklet My Second Picture-cum-Colouring Booklet

My Third Practice Booklet









My Fourth Practice Booklet

My Fifth Practice Booklet

My Sixth Practice Booklet

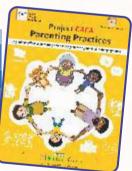
My Seventh Practice Booklet











My Eighth Practice Booklet

My Ninth Practice Booklet







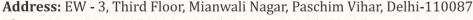
With Support From Various:

State & District Legal Services Authorities (SLSA & DLSA) State Commissions for Protection of Child Rights (SCPCR)

Phone No :- 011-40074904, 09205488402, 09205488405

E mail: info@projectcaca.org Website: www.projectcaca.org

🚺 @projectcaca 👩 @projectcaca 📭 @projectcaca



₹ 60/-

PB-C4-01-01

End the Stigma, Raise Awareness